

Percussion Staff were born in Lecco in 1984, following a workshop held by Gunter "Baby" Sommer, a percussionist from Dresden. The mutual fascination conjured by the encounter created the spark that, through the desire to be involved in musical and cultural experiences belonging to different and distant worlds, generated the compositional originality that is still a distinctive feature of the group today.

At the time, East Germany (DDR) was a real part of the socio-political history of Europe and of the World, an imprisoned, difficult to access region of the world. The most representative symbol of all, with its concrete wall, of the border and divide separating the East from the West, two worlds in constant conflict.

Crossing that Line, being able to directly live experiences beyond the Iron Curtain, being witness to the universal language of music, is a priceless endowment for Percussion Staff. The extraordinary adventure propelled the group towards concerts and collaborations throughout Europe, a rich heritage that accompanied the artistic growth of the its individual members.



Creativity and innovation, singing with the sound of drumheads, wood, metal, and anything else that can be hit, tapped, brushed, shaken.

Pushing the envelope of traditional concerts, turning performances into events in which the visual element provided by bodies in movement becomes essential.

Having fun and entertaining people along 30 years of European history, by playing in hundreds of cities and in venues of all kinds.

A close friendship which transpires from knowing looks and perfect rhythmic synchronies, that captivate any audience!

The magic of the world of percussions!





www.percussionstaff.com